

CAMBRIDGE SOUTH ASIAN STUDIES

## SAINTS, GODDESSES AND KINGS

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1 The goddess Durga defeats the 'demonic' buffalo Mahisasura



2 Giant terracotta horse and rider at a shrine of the warrior horseman god Lord Aiyanar



**3** A couple praying for offspring at a shrine of lingam stones bearing the naga (serpent image) emblem



**4** The god's ceremonial chariot (*ter*) in a festival procession near the Mylapore Sri Kapaliswarar temple, Madras



5 Domed tomb shrine (*dargah*) of the Trichy cult saint Nathar Wali



**6** Eighteenth-century tomb shrine of the Bijapur Sufi 'Dastagir Sahib', Mylapore, Madras



**7** The eighteenth-century Walajah mosque, Madras; and, to right, tomb shrine of the north Indian Sufi Bahr al-Ulum



8 Trumpeters at Trichy proclaiming the end of the Muslim fast of Ramadan



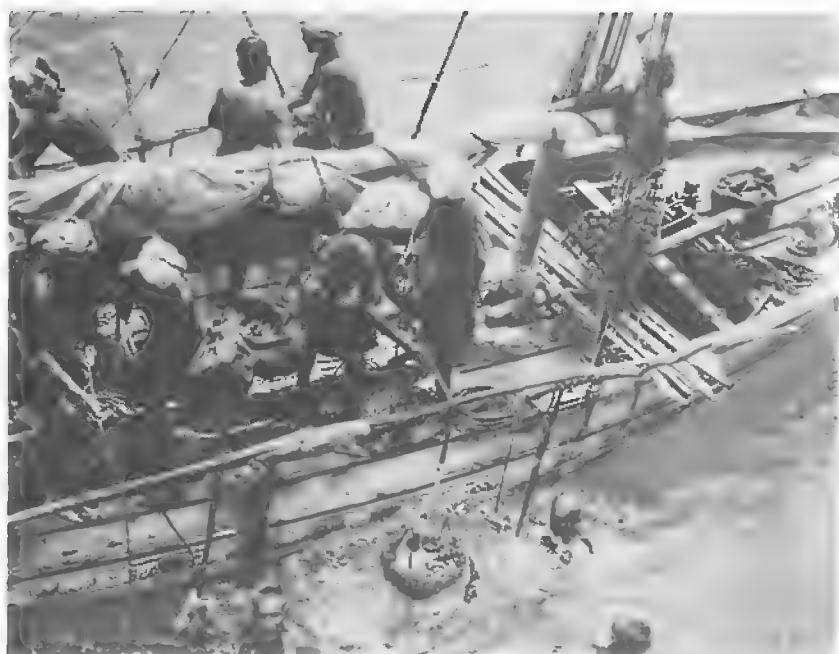
9 Worshippers surrounding the ceremonial chariot bearing the statue of Our Lady of Snows in the Golden Car festival, Tuticorin



10 Senhor Senhor Dom Manuel Luis de Cruz Anastasius Motha Correra, the last officially recognised Parava caste headman, at his installation in 1926



11 Mar Dionysius IV, *metran* (chief prelate) of the 'Jacobite' St Thomas Christians



12 Tamil divers fishing for pearls off the coast of Ceylon (c. 1925–29)



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## SAINTS, GODDESSES AND KINGS

South India, often portrayed as a society of entrenched Hindu orthodoxy, is actually a region in which three great 'world religions' came to overlap and interpenetrate over many centuries. Using a combination of archival materials, interviews and sources such as shrine histories, ballads and popular miracle literature, this book investigates the social and religious world of the large and influential groups of south Indians who came to identify themselves as Christians and Muslims, while retaining powerful links with the religion and culture of the wider society. It shows how Christianity and Islam spread along the military and agricultural frontiers of southern India, pushed forward by traders, by the patronage of kings, and by the charismatic example of warrior saints and holy men. Many of the beliefs and practices of Christians and Muslims derived their force from an ambiguous relationship with the worship of Hindu goddesses, that is with the most important deities of what was becoming 'Hindu' south India. Dr. Bayly's book therefore throws light not only on the meaning and history of religious conversion and the nature of community but on wider processes of social and political change in the Indian sub-continent and in other colonial societies.

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